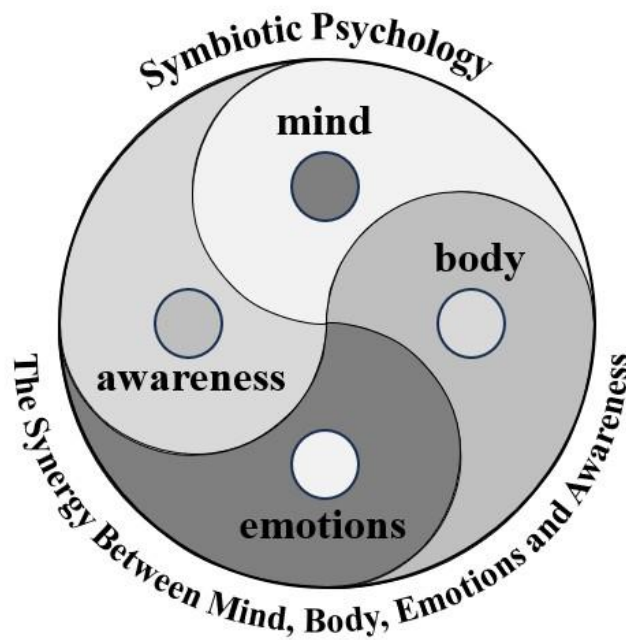

Innocence and Trial of Nick Reiner ***(rev2026-07-13)***

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Published by: Symbiotic Psychology Press, P.O. Box 930153, Verona, WI 53593 USA

<https://symbioticpsychology.com/>

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Innocence and Trial of Nick Reiner

1. **The cause of Nick's behavior was not his own.** This is a trail (Case#: 25CJCF08098) to establish the responsible entities, parties, and culture to Nick's violent outburst of cognitively (not emotionally) driven fatal behavior not of his own self and moral agency and self-determination. I believe the friends of Rob and Michele Reiner and especially Nick's older brother, Jake, and younger sister, Romy, should know... and would want to know... what actually killed their father and mother. Our society and culture must know to reconstruct our primary and secondary school cognitive-emotional health education curriculum.
 2. **Establishing the foundation of Nick's culturally conditioned, programmed, and predetermined destructive behavior: An Introduction**
 - 2.1. A jury needs to understand that our emotions exist as a part of a natural internal cognitive-emotional operant conditioning mechanism where good and bad feeling emotional awareness is vital for guiding mental activities (such as thoughts, memories, beliefs, imaginings, perceptions, and reasonings) towards a healthy physiology. A strong, robust, and biochemically balanced physiology of the brain and body is necessary for physical and psychological health, well-being, AND successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination.
 - 2.2. Our evolved cognitive-emotional operant condition mechanism works like pain and pleasure operant conditioning to avoid physiological damaging painful activities and enhance physiological pleasurable activities. That is, pain from putting your hand on a hot stove is a signal to remove your hand or it will be physiologically destroyed, i.e., burnt. But our cognitive-emotional operant condition mechanism works with mental activities and the good and bad feeling emotions they produce.
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2.2.1. Emotionally bad-feeling mental activities when focused and dwelling upon that which is not wanted, desired, or intended have an evolved correlation with an unhealthy, weak, and biochemically imbalanced physiology making a person vulnerable to accidents, illness, addictions, and poor critical analysis and decision-making ability.

2.2.2. And, emotionally good-feeling mental activities when focused and dwelling upon that which is wanted, desired, and intended have an evolved correlation with a healthy, robust, and biochemical balanced physiology conducive to well-being and successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination.

Introduction into the Corruption of Nick's Self and Moral Agency and Self Determination

2.3. Nick's internal cognitive-emotional operant conditioning mechanism that has evolved over millions of years to keep Nick physically and psychologically healthy, well, and competent to critically analyze and to successfully make decisions was sabotaged and corrupted by:

2.3.1. his primary and secondary school language and literary linguistic education and programming of an erroneous emotionally driven behavior and control paradigm where dangerous emotions drive destructive behavior and therefore emotions must be controlled regulated and managed because dangerous emotions drive destructive behavior.

2.3.1.1. But this literary linguistic education and programming is evolutionary incorrect. A person's cognitive behavior precipitates the physiology that drives behavior, not his emotional behavior. Emotional awareness has evolved to guide cognitive activities towards the precipitation of a healthy physiology

conducive to well-being and successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination.

A neurolinguistic programming of emotionally driven behavior and the need for emotional control obscures and corrupts emotions evolutionary role to guide cognitive behavior towards the precipitation of a healthy physiology conducive to well-being and successful critical analysis and decision-making prowess. Nick Renier's primary and secondary school language and literary linguistic education (which was reinforced with Matt Elisofon and their writing of "Being Charlie") sabotaged his own natural cognitive-emotional operant conditioning mechanism's ability to carry out its evolutionary role to control Nick's dangerous, destructive, and violent cognitive behavior that drove his fatal automatism.

2.3.2. his rehab psychological therapies that professed to help and stabilize his maladaptive behavior for the harshness and cruelty of modern living. But modern psychological therapy is based on the same erroneous emotionally driven behavior and control paradigm taught in primary and secondary schools.

These well-researched and evidenced based cognitive behavior modification therapies work and find success because they help a person restructure their mental activities. These therapy's theoretical misunderstanding and necessity to control emotions because of emotionally driven behavior sabotages and corrupts emotions evolutionary role to guide cognitive behavior towards the precipitation of a healthy physiology conducive to well-being and successful critical analysis and the decision-making prowess necessary for self and moral agency and self-determination.

Therefore Nick Reiner's own psychological rehabilitation therapy sabotaged his natural cognitive-emotional operant conditioning mechanism's ability to carry out its evolutionary role to control Nick's dangerous, destructive, and violent cognitive behavior that eventually drove his fatal automatism.

2.3.3. his rehab pharmacological therapies that seek to control and to stabilize biochemical, neurological, and physiological imbalances and abnormal signatures through biochemical manipulation and prescriptions. But again, emotions are not in disorder and dysfunctional when they accurately portray cognitive behavior dwelling and focused upon that which is not wanted, desired, nor intended in one's own life experiences.

These well-researched and evidenced based pharmaceutical manipulations of a person's neurological and biochemical physiology are founded upon the idea that emotions drive behavior and any lack of understanding that abnormal biochemical and neurological signatures are supposed to exist when a person is continuously dwelling and focused upon that which is not wanted, desired, or intended in life's experience.

Pharmaceutically sabotaging and manipulating emotional awareness and its function to guide cognitive behavior towards the precipitation of a healthy physiology necessary for well-being and successful critical analysis and decision-making prowess corrupted Nick Renier's natural cognitive-emotional operant conditioning mechanism's ability to carry out its evolutionary role to control dangerous, destructive, and violent cognitive activities that animated "his" fatal behavior.

2.3.4. his culture that reinforced and maintained his dissociation from his mental and emotional awareness, understandings, and correlations that are necessary for a functioning cognitive-emotional operant condition mechanism. We live in a culture of music, videos, movies, and advertising where characters are "emotionally driven".

Disney's animated "*Inside Out*" movies clearly demonstrate how characterized emotions manipulate and drive Riley's behavior via a giant control panel inside her head. The culture of music, videos, movies, and advertising heavily associated with Nick Reiner's father, instead of reinforcing emotion's evolutionary guiding cognitive behavior construct, they reinforce a paradigm of emotionally driven behavior where dangerous emotions that drive destructive behavior must be

controlled, regulated, and managed... professionally with prescribed medications and other invasive practices such as electroconvulsive shock therapy... and socially with legal and illegal drugs, alcohol, nicotine, and other pharmaceutical substances.

Therefore Nick Reiner's own entrainment environment, reinforced by his father's acting and directing career, convoluted and twisted Nicks' natural cognitive-emotional operant conditioning mechanism's ability to carry out its evolutionary role to control Nick's dangerous, destructive, and violent cognitive behavior that eventually drove his fatal automatism.

Further Exploration and Review into the Corruption of Nick's Self and Moral Agency and Self Determination

3. Corruption by primary and secondary school language, literacy, and literary

education: Unfortunately for some people like Nick, his primary and secondary school language, literacy, and literary education neurolinguistically programming of an erroneous, 3000-year-old emotionally driven behavior and control belief paradigm convoluted and sabotaged his evolved cognitive-emotional operant conditioning mechanism... making this necessary mechanism for self and moral agency and self-determination damaged and ineffective.

3.1.1. What is an erroneous 3000-year-old emotionally driven behavior and control belief system?

3.1.1.1. Nearly 3000-years-ago, Homer in his "*Iliad*" inscribed how Achillies' anger drove his destruction upon the Greeks and sent many valiant souls to Hades. This depiction of emotions driving behavior has been integral to our language and literature ever since.

3.1.1.2. And because emotions have been deemed to drive behavior, dangerous emotions that drive destructive behavior must be controlled regulated and managed by the cognitive mind, even with pharmaceuticals. This is the bases

of psychology's well-researched and evidenced based, but imperfect and flawed cognitive behavior therapy (CBT).

- 3.1.1.3. Cognitive behavior therapies work because they reconstruct the mind's mental activities that produce thoughts, memories, beliefs, imaginings, perceptions, and reasonings that precipitate the changes and states of neurological, biochemical, and physiological being in the brain and body that actually does drive behavior. Emotions are the perception of these changes in physiology.
 - 3.1.2. This language and literary conception of emotionally driven behavior is flawed. It was derived without the advanced sciences of:
 - 3.1.2.1. Evolution, which has correlated
 - 3.1.2.1.1. an unhealthy physiology with bad-feeling emotional awareness when a person is dwelling and focused upon that which is not wanted, desired, or intended in life's circumstances and
 - 3.1.2.1.2. a healthy physiology with good-feeling emotional awareness when a person is dwelling and focused upon that which is wanted, desired, and intended in life's circumstances
 - 3.1.2.2. A neurological and biochemical understanding of human physiology
 - 3.1.2.3. The concept of a neuroplastic brain that reinforces habitually used biological neural networks (BNN) and retards unused biological neural networks
 - 3.1.2.4. The concept of the brain and a highly evolved and intricate neural networking processor that orchestrates the changes and states of physiology that animates the human body and drives behavior.
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- 3.1.3. Integrating these new sciences of human physiology, our cognitive mental activities, not emotions, precipitate the changes and states of physiology in the brain and body that animates the body and drive behavior (Jackson, 2026a).
- 3.1.3.1. Emotions are the perception of these changes and states of physiological being.
- 3.1.3.2. Emotions have evolved to guide cognitive activities towards a healthy physiology
- 3.1.3.3. Emotions can drive cognitive behavior, and it is this cognitive behavior of the mind that precipitates the neurology, biochemistry, and physiology that animates the body and drives behavior.
- 3.1.4. The 3000-year-old construct of emotionally driven behavior and the need for emotional control convoluted Nick's necessary emotional understanding and emotional awareness to guide cognitive behavior towards that which keeps himself mentally, emotionally, and physiological healthy and capable to critically analyze and to make the successful decisions necessary to have self and moral agency and to be self-determined.
- 3.1.5. Because cognitive behavior precipitates the changes and states of physiology that drives behavior, it is the cognitive activities of the mind (such as thoughts, memories, beliefs, imaginings, perceptions, and reasoning) that must be controlled, regulated, and managed, not emotions.
- 3.1.5.1. Emotions are the perception of these changes and states of physiological being and have evolved not to be controlled, but to guide cognitive behavior towards a healthy physiology and well-being capable of successful critical analysis and the decision-making prowess necessary for self and moral agency and self-determination.
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3.1.6. Emotional awareness is critical for an individual to guide their mental activities towards a healthy, robust physiology capable of successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination. Yet our primary and secondary school language and literacy education creates a belief system and programs the mind to control emotions because emotions drive behavior.

But emotions don't drive behavior, cognitive activities of the mind (that produce thoughts, memories, beliefs, imaginings, perceptions, and reasonings) precipitates the changes and states of neurological, biochemical, and physiological being in the brain and body that animates and drives the person. Emotions are the perception of these changes and states of being and have evolved into a cognitive-emotional operant conditioning mechanism to guide cognitions towards health, well-being, and successful critical analysis and decision-making prowess. The necessary and evolved importance of emotions is to be aware of their good or bad-feeling states and to respond to these states by reconstructing one's own mental activities indicative of a healthy, strong, and robust physiology capable of successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination.

3.1.7. When, where, and how was Nick educated and taught to use his emotions to guide his own mental activities? (Have you, the reader of this document, ever been taught emotional meaning and to use your emotions to guide your mental activities?) Quite the contrary, his language, literacy, literary, and language artistic educators (including his father and Matt Elisofon (co-author of "Being Charlie")) taught a belief system where emotions, as a response to an observation and evaluation of one's own circumstances in life and other's behavior and contribution to those circumstances, drive behavior. Evolution has correlated emotions as an evaluation of one's own mental dissertations and subsequent needed revisions.

3.2. **Nick's history of psychological and pharmaceutical therapies of emotional control, regulation and management, even with pharmaceuticals have also sabotaged the evolutionary need, not for emotional control, but for emotional awareness and response to guide cognitive behavior.** Emotional awareness, as part of the cognitive-emotional operant condition mechanism, has evolved to manage the eruption of *his dangerous and aberrant cognitive activities of the mind*. This cognitive behavior of the mind, and not emotions, precipitated the physiology in the brain and body that drove his destructive behavior.

3.2.1. Psychological Therapies are founded upon our erroneous 3000-year-old literary linguistics of aberrant and dangerous emotions that drive destructive behavior and therefore the need for emotional regulation, management, and control by the cognitive mind. This is the foundational basis of “successful” well-researched and evidenced based cognitive behavior modification therapies that focus on reconstructing cognitive behavior that influence a person's emotions and emotionally driven behavior.

3.2.1.1. But, emotions don't drive behavior per se; they can and do drive cognitive behavior and it is this cognitive behavior that precipitates the physiology that drives behavior. It is dangerous cognitive activities of the mind that must be controlled and not emotions (as current academia profess)... whose awareness of are vital for regulating cognitively driven behavior.

3.2.2. Pharmaceutical Therapies are designed to manage the biochemical and neurological abnormalities that exist in emotional dysfunction and emotional disorders.

3.2.2.1. But neurological, biochemical, and physiological abnormalities have evolved and are SUPPOSED to exist when an individual ignores their bad-feeling emotional awareness and maintains their awareness and focus upon that which is not wanted, desired, and intended.

- 3.2.2.2. What happens when this biochemical imbalance is “corrected” with pharmaceuticals and not by reconstructing one’s own cognitive behavior?
- 3.2.2.3. If, because of pharmaceutical therapy, an individual becomes unaware of their emotional, and correlative imbalanced physiology, dangerous, aberrant, and destructive cognitive behavior will continue the precipitation of an even more unhealthy and imbalanced biochemistry to where conscious control of one’s own behavior becomes physiologically impossible.
- 3.2.2.4. When emotional behavior (that has evolved to guide cognitive behavior) is subverted with pharmaceuticals, Nick’s natural cognitive-emotional operant conditioning mechanism to regulate his own biochemical balances can no longer function as a control on his mental activities which are now allowed to run amuck and precipitate an unrestrained physiology of destructive and even violent behavior.

Summary

- 4. Nick Reiner’s primary, secondary, and artistic language and literary education sabotaged and corrupted his natural cognitive-emotional operant conditioning mechanism that has evolved over millions of years to attain and maintain a healthy brain and body physiology conducive to well-being, and successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination. (The cognitive-emotional operant conditioning mechanism is like "normal" operant conditioning where pain and pleasure have evolved to persuade behavior towards health and well-being. Except cognitive-emotional operant conditioning works with good and bad-feeling emotions guiding mental activities towards a healthy physiology conducive to well-being and successful critical analysis and decision-making prowess.)
 - 4.1. Our language itself is not just a medium for artistic expression, but language, the words, the sentences, the linguistics of emotional behavior so carefully crafted by our greatest
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of actors, playwrights, and directors [referring to those surrounding and influencing Nick] not only impacts the way we think but imprisons our soul, Nick's soul.

- 4.2. Nick's language and literacy neurolinguistic programming corrupted how his good and bad feeling emotions (moods, attitudes, and feelings) evolved as a natural operant conditioning mechanism, similar to pain and pleasure, to dissuade life degenerating, unhealthy, and emotionally bad-feeling cognitive behaviors and to attain and sustain life enhancing, healthy, and emotionally good-feeling cognitive behaviors that precipitate an empowered and robust physiology conducive to successful critical analysis and decision-making prowess necessary for self and moral agency and self-determination.
 - 4.3. Language, the foundation of our entertainment industry and our psychological sciences of human behavior will DESTROY a person, their family, and their culture, if they do not respect how it corrupts, convolutes, and obscures a person's natural cognitive-emotional operant conditioning mechanism that has evolved over millions of years to keep an individual physiologically healthy, strong, and empowered to comprehend, critically analyze, and succeed in life's adventures. Nick is not the only victim. I refer you to nearly 50,000 U.S. yearly suicides, mass shootings in our children's schools, our cradle to prison pipeline with nearly 2,000,000 persons incarcerated, over \$500 billion spent ANNUALLY on prescribed medications alone, unprovoked wars, the degradation of our humanity, and a legal system and government that has gone insane.
 - 4.4. How long will the academic institutions of language, literary, and linguistic education condone the current psychology, research, and instruction into human mental, physical, and emotional health and well-being while ignoring its erroneous and dangerous cognitive-emotional dynamic regulatory language based in the literary and religious linguistics found in the 3000-year-old writings of Homer's *"The Iliad"* and *"The Odyssey"*?
 - 4.5. This is a public trail to educate a jury and our culture how our primary and secondary school educators are teaching and programming our children into an erroneous linguistic
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belief of an emotionally driven behavior and control paradigm that corrupts, sabotages, destroys an individual's natural cognitive-emotional operant condition mechanism that has evolved to keep them physiologically strong, healthy, and biochemically balanced and capable of successful critical analysis and decision-making necessary for self and moral agency and self-determination.

The jury and the public can and must become aware of and understand Nick Reiner's innocence yet still be cognizant of necessary cognitive-emotional deprogramming, education, and training to free him from the effects of our culture's ridged, cult-like indoctrination and brainwashing into a linguistics of emotionally driven behavior and control that make successful critical analysis and decision-making necessary for his self and moral agency and self-determination biologically impossible.

4.6. References from my website: <https://sympbioticpsychology.com>.

4.6.1. Jackson, A.O., (2026a). [Humanity's Evolved and Natural Cognitive-Emotional Operant Conditioning Mechanism: An Information Packet](#) (a simple, illustrated, and easy to understand free PDF download, new tab from my website)

4.6.2. Jackson, A.O., (2026b). [Can Academia Escape the Allegory of Plato's Cave?](#) (free PDF download, 6600-words, new tab from my website)

4.6.3. Jackson, A.O., (2026c). [Criminal Law and Justice: A Constitutional Challenge](#); Amendment I: Freedom from Cruel and Unusual Punishment; Amendment VIII: Prohibiting the Free Exercise of Religion. (free PDF download, 2200-words, new tab from my website)

If law is ignorant of what drives human behavior, critical analysis, and decision-making, how can there be but laws of ignorance and injustice (and disorder, conflict, and crisis)? Justice based on falsehood is itself false and unjust.

Andrew O. Jackson

Andrew O. Jackson has an MS in Technology Education and an MS in Management Technology from the University of Wisconsin – Stout. He was a high school shop teacher, wrestling coach and professional alpine ski instructor; a college CAD (computer-aided design) instructor; a guest instructor in China teaching quality and inventory management; and a quality manager at an OEM (original equipment manufacturer). He is happily married and retired from mechanical engineering and twenty-five years of sailboat racing and coaching on the Melges E-Scow and is now spending his summers sailing and winters alpine skiing with his wife Barbie and their two cats. He is currently campaigning for academic and athletic coaching understanding and awareness of our natural cognitive-emotional reprocessing mechanisms that have evolved to attain and maintain our health, well-being, and successful critical analysis and decision-making prowess.

“I like to say I have a PhD in Psychology from the School of Hard Knocks. The difference being that an accredited school requires classes, exams, and a successful defense of one’s own dissertation. I, on the other hand, either realize, develop, and self-prescribe a new psychology of cognitive-emotional behavior more in line with natural evolution and live, or fail and die.”

Andrew O. Jackson suffered from psychotic mania, suicidal depression, and schizophrenic tendencies. He was in and out of mental hospitals from 1979 to 1996. Once after another “blackout” period, he “awoke” in a mental ward and wondered how he got there this time. The nurse said he went up to a police car and told them that his friend needed help. His “friend” was a trash can. Another time he “awoke” with a rope in his hand ready to put an end to this torturous life when a voice asked him, “Can you go on?” “They” wanted him to continue his painful and torturous existence a while longer. He replied, “Yes” and got himself to a hospital.

Around 1993, in a moment of inspiration that led him away from academia’s 3000-year-old literary linguistics of emotionally driven behavior and control, he began a self-directed healing program using his good-feeling emotions, moods, attitudes, and feelings as indicators of, and a progression towards a healthy biochemical, neurological, and physiological state of being. After a couple more psychotic episodes (one that landed him in the El Paso County jail and led to a divorce from his first wife) and after seventeen years of therapists, psychologists, and psychiatrists, he no longer needed the benefits of their assistance. He has been medication-free and without disassociation, depression, or mania episodes since 1996.

Since 2005, he has been writing to academics around the world advancing a new emotional paradigm that defines cognition as causal to and emotions as an effect of biochemical, neurological, and physiological states of being. Emotions, instead of being regulated by cognitive behavior as current psychological academia prescribes, have evolved into a cognitive-emotional control mechanism to guide cognitive behavior towards the health, well-being, and prosperity of the individual.
